

TV TITLE!!!

AHMED PEERBUX HAS AN OPINION ON EASTENDERS AND FRIENDS

IT CAN ONLY BE COMCOMEDY

GRAEME BIRRELL HAS FOUND A GEM IN THIS IMPRESSIVE COMEDY NIGHT

It's pretty rare to find pub comedy nights that consistently churn out impressive acts – most have one standout standup per night who's maybe thinking about trying to get a show at the Edinburgh Fringe. But this is exactly what **Comcomedy** (www.comcomedy.com) seem to be able to do – maintain a standard of pub comedy that other new promoters can only dream of. In their latest night at the Queen of Hoxton in Shoreditch, the lineup consisted of multiple Edinburgh and other festival favorites, as well as acts that have recently won some fairly prestigious comedy awards.

MC **Charlie Partridge** was engaging and funny – a tough job for a pub MC. How he managed to keep his one joke about **Snoop Dogg's** "Drop It Like It's Hot" sounding like a combination of hovering, playing ping pong, and making soup at the same time I will never know, but nonetheless he entertained consistently and perfectly.

Of the sketch acts on the lineup that night, both **The Three Englishmen** and **Clever Peter** looked impressive – the former garnering 5* reviews from a variety of magazines, and Clever Peter having recently been nominated for Best Comedy Act at the 2009 Brighton Fringe, as well as winning the Argus Angel Award and selling out shows at Edinburgh. And neither disappointed. The Three Englishmen's use of a puppet called Hector with an

ostentatious middle-class mother, as well as Clever Peter's seagull shagging a man, gorilla shagging a man, and a father in law shagging man were all standouts of the night.

Holly Burn is another act with brilliant Edinburgh reviews under her belt - her cerebral brand of surrealism having won her a number of fans over the past few years. Her set at Comcomedy, however, slightly disappointed and she didn't really live up to the Internet hype she has

amassed. She shouted the same phrase "Papa John? Where are you Papa John" quite a lot, and did a bit about being shop owner, neither of which I really got.

Two stand up comics – **Sharon Court** and **Paul F Taylor** – were on the bill. Sharon Court's fairly original persona as an overweight mother of teenage daughters was entertaining and funny. Jokes about your own kids isn't new territory for lots of comedians, but taking the piss out of them to the point where you know it would embarrass them for sheer entertainment is pretty good. Paul F Taylor – another Edinburgh regular with great festival reviews – produced a sharp and witty set full of simple yet brilliant observations ("I don't like giving fat people a lift... they're heavy and I don't have a car").

The final act of the night was **Rob Broderick and Abandonman**, who (as well as being So You Think You're Funny finalists in 2005) recently won the prestigious Hackney Empire New Act of the Year Award for 2010. Improvised Irish Hip-Hop sounds like a disaster, but Rob pulls it off with a level of originality and sharpness that impresses every time I see him live. Definitely one to watch for the future.

COMCOMEDY'S LIVE NIGHTS ARE EVERY SECOND WEDNESDAY IN THE QUEEN OF HOXTON PUN IN SHOREDITCH, £4 ON THE DOOR, £2 NUS.

